

WINTER TORCH: SC



JANUARY, 2026

SOUTHCAROLINAJCL.ORG

EDITOR: MIA BRADLEY

LETTER FROM THE PRESIDENT

GRACE RIVERS, DREHER HIGH SCHOOL

Salvete Omnes!

Can you believe it's already a new year, because I can't!

Just to recap, SCJCL has improved so much this year whether it has been an increase in attendance at the Nationals or a new chapter joining our SCJCL, our website getting a new look, and so much more. As the President and student, I'm so grateful for this community and I hope we can only go up in this coming year. We cannot look back at the passing semester without mentioning Classics Day at Furman University. So many aspects come to my mind that I would like to emphasize. I'd like to give thanks to all of the sponsors, chapters, and chaperones that were able to join us; we couldn't make this happen without you. *Idem*, thank you to all the professors and university staff that really helped with the success of Classics Day. I cannot stop hearing how much everyone enjoyed it (included in this issue are several testimonia from our participants). *Optime factum, omnes!* (good job everyone).

Nota Bene! Pay attention to due dates and deadlines for SCJCL Forum: elections, registration and submissions for the creative and graphic arts (details will be included in the packet that will go out on January 5th. You can always get more detailed information, forms, and due dates on our website@ SCJCL or our Instagram @SCJCL, and as always, feel free to email us with any questions you may have.

Felicem Annum Novum!

From SCJCL.



Grace leading a session at Classics Day

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SCJCL CLASSICS DAY 2025: FURMAN UNIVERSITY



Furman Report

I have so many wonderful things to report about this year's Classics Day at Furman University! There were 88 students from seven SCJCL chapters (Dreher HS, Porter-Gaud School, Trinity Collegiate School, Summerville HS, Christ Church Episcopal School, Brookland-Cayce HS, Holy Trinity Classical Christian School), 13 sponsors and chaperones and seven university professors present. More importantly, our SCJCL officers held concurrent sessions with the classics professors.

We learned from lectures such as Peripatos: Walking and Talking through Ancient Greece (Dr. Blackwell, Furman University), Ancient Handwriting (Dr. Kim, Furman University), How to Eat Like a Roman: Food & Dining in Ancient Rome (Dr. Brobeck, Furman University), Asklepios: the Man, the Myth, the Medicine (Dr. Newhard, College of Charleston), Meet the Goths! (Dr. Osborne, USC), The Advantages of Reading New Testament Greek (dr. Dodd, USC), Poets in the Underworld or Dead Poets' Society (Dr. McCune, College of Charleston), Stranger and Foreigners in Ancient Greece (Dr. Flores, College of Charleston). Concurrently, our officers held sessions such as Middle School Mixer-Games and Team Building Activities (Mia Bradley & Jake Sheehy), Service Project- Adopt a Senior Home & Cards Making (Dominic Empleo & Sky Gilliam), High School Mixer-Games & Team Building Activities (Grace Rivers), Mini Agora (Emerson Humphries), Officers Intro and SCJCL Office Interest Meeting (SCJCL officers), SCJCL Mixer for HS Seniors: How to stay involved with JCL after graduation (Jameson Sheehy junior at Clemson University) Constitution Workshop: Discover the Constitution and How to Create One! (Sky Gilliam, Dreher HS).

During the Community service opportunity many SCJCLers created cards for various holidays which were sent to the seniors of Finlay House in Columbia SC. The most important aspect of the Classics Day is the opportunity for our members to meet and interact, and the best way to do that is to lead one of the sessions. Finally, thank you all for your feedback. It will help us plan for next year.

**Valete!
Grace Rivers**



SCJCL officers at Classics Day 2025

CLASSICS DAY PRESENTATIONS

Professors from three university across SC attended and presented classics related lectures: College of Charleston, Furman university, and University of South Carolina



Meet the Goths!
Dr. James Osborne (USC)



Peripatos: Walking and Talking Through Ancient Greece
Dr. Chis Blackwell (Furman University.)



Poets in the Underworld or Dead Poets Society

**Dr. Blanche McCune
(College of Charleston)**

Stranger and Foreigners in Ancient Greece
Dr. Sam Flores (College of Charleston)

***Gratias Vobis* for such informative sessions!**

We learned a lot.



FURMAN THROUGH OUR PARTICIPANTS EYES

"The students thoroughly enjoyed everything, and the talks were all interesting."



"The campus was beautiful and the food was good."



**Micah Doberne-Schor:
cards making and writing
workshop**



"I learned a lot and it was a really good experience to hear academic college-level lectures."



"My favorite session was the lecture on the dead poets because I found it interesting and it was well explained and well thought through."

FURMAN ORIGAMI AWARDS



As rewards for winning this years *Fall Forum Photo Contest*, our archivist, Savannah Akers and her teacher, Magistra Corbin made three *cari-rat-tures*!



Julius Cheeser

**1st Place -
Brookland
Cayce**



Alexander the "G-rat"

**2nd place -
Christ Church
Episcopal
School**



Cleo-ratra

**3rd place - Isaac
Holtz
Summerville HS
(origami made by
Elliot Wise,
Dreher HS)**



Look forward to Spring Forum's Photo Contest,
it'll be just as awesome!

OUR SCJCL AT FURMAN



Dreher HS, Columbia



Porter-Gaud School, Charleston



Savannah Akers, Isaac Holtz, and Hayden Aschnewitz
from Summerville HS.



Mia Bradley from
Holy Trinity HS, Beaufort

We had a great turn out full of fun mixers, informative lectures, and great time with friends. Thank you all for another year of fun and a great time celebrating Latin. Another thank you to Furman for letting us visit your beautiful campus and hear from amazing professors. We hope to see you all next year!



SC SENIOR CLASSICAL LEAGUE



New in the life of our SC Classical League: A SC Senior Classical League Chapter! This year at Classics Day Jameson Sheehy presented about the newly installed chapter for the Latin graduates inviting seniors to join the SCSCL. She did an amazing job and I hope all those eligible for SCSCL join along and those who aren't continue to support and will one day join in too! With that, thank you to Jameson for all her dedicated work and her amazing presentation!



Jameson Sheehy, freshman at Clemson University, introduces the newly created SCSCL chapter to our senior members

We hope to see this session return next year at Classics Day along with many more SCSCL members!



IO SATURNALIA ET FELICEM NOVUM ANNUM!

Roman Saturnalia was one of the most popular and energetic festivals in ancient Rome, celebrated each year in mid-December to honor the god Saturn, who was associated with agriculture and a mythical golden age of peace and equality. The festival originally lasted one day, 17th of December, but eventually expanded to about a week, showing how important it was to Roman society. During Saturnalia, normal routines were suspended: shops, courts, and many businesses closed so people could fully participate in the celebrations. One of the most unusual features was the temporary reversal of social roles, where slaves were allowed greater freedom, could speak openly to their masters, and sometimes were even waited on during meals, symbolizing equality and goodwill. Romans celebrated with large banquets, music, laughter, and public parties, and gambling—usually restricted—was permitted for everyone. People exchanged small gifts like candles, coins, or clay figurines as symbols of light and luck, and homes were decorated with greenery. Saturnalia was marked by a joyful, noisy atmosphere and a spirit of generosity, making it a beloved holiday that influenced later winter celebrations.

Mia Bradley



CHAPTERS' ACTIVITIES



SUMMERVILLE HIGH SCHOOL



We had a very busy Fall: in between showcasing our program during Rising Freshman Night and Saturnalia celebration, we made curse tablets, participated at the local Italian Feast to raise money for our Latin Club, and adopted an Angel Tree kid. We are very excited about Spring Forum!

Savannah Akers



Sephtis Crawford promoting Latin Club at the SHS Rising Freshman Night, a very important event for SHS!



All of the SHS students who helped at the Italian Feast, including Mr. Meatball!

Students enjoying the Italian Feast and getting recognized for their academic work



Ebony, Mack, Isaac, Savannah, Ivan, Edwin, and Kaylee; ready for the Italian Feast to begin!



Angelica Alvarez, Ebony Crosby, and Savannah Akers receiving academic awards during the SHS award ceremony.



Angelica Alvarez, Maciel Morales, Isaac Holtz, and Edwin Haynes helping with loading Angel Tree donations onto a truck.



Summerville students helped those less fortunate this holiday season by donating toys for the Angel Tree Program.

CHAPTERS' ACTIVITIES



More from Summerville HS



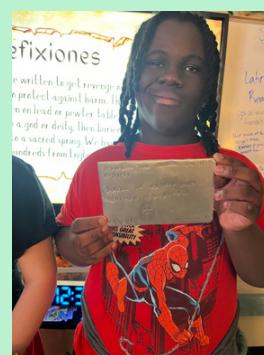
From the *Dies Omnia Sanctorum* to the *Io Sautrnia* and *defixiones* in between



For Scarecrow on the Square, SHS created a small "Rome-Coming" scene for the community to enjoy! Featuring Kraig and Kleopatra, who are ready for prom in their gorgeous dresses donated by students.



Braelynn, Terrance, Taylor, and Fynn and their defixiones



Terrance Tucker and Braelynn Upton proudly presenting their cursed tablets!



Celebrating Saturnalia



A Christmas photo taken of SHS for Saturnalia!



Evelynn Fowler and Alauna Wiggins ready to eat their plates full of food from SHS's Saturnalia potluck.



Roman citizen gingerbread men

CHAPTERS' ACTIVITIES

DREHER HS

Celebrating Through Community Service



During the months of November and December, Dreher's Latin Club has been busy helping the seniors at Finlay House in Columbia SC. We started off with a fruits, DVDs and books drive just before Thanksgiving. We were able to add more than 50 pounds of fruits to their Thanksgiving dinner. During December we helped set up their holiday decorations around the first floor. Then, later in the month, a group of very talented Latin students, alongside Dreher's Rock Band, organized and performed a short concert for the seniors.

Leila Preganll
Latin Club President
Dreher HS



Cosima Vazsonyi, Dominic Empleo, Leila Pregnall, Zaire, Ross-McCloud, Eloise Osgden, Emerson Humphries, and Sophie Peay helping with the decoration at Finlay House



Cosima Vaszonyi, Eloise Osgden, Hope Lamey, Leila Pregnall, Sam Siceloff, Grace Rivers and Zaire Ross-McCloud with Finlay House liaison



Dominic Empleo playing "Silent Night" by Joseph Mohr



Our presenters: Leila and Zaire



Holiday Medley performed by Asa Adler, Francis Grice, Aidan Hawk, Sasha Shinkareva



Dreher's Christmas concert as a part of *Io Saturnalia* and community service



Havva Gordanier playing Debussy

CHAPTERS' ACTIVITIES

MORE FORM DREHER HS



Celebrating Through Community Service

Lastly, on December 18th, our club visited A.C. Moore Elementary School to teach kindergarten to 5th graders basic Latin vocabulary to promote this wonderful language. We are very lucky to be able to do so many wonderful things for our community this month!

Leila Preganll
Latin Club President
Dreher HS

Dreher H.S., Columbia: Teachers for a Day: Sharing Latin with the next generations



Sky Gilliam, Maisy Williams, and Emerson Humphries teaching the 2nd graders basic Romani numeri



Leila Pregall, Zaire Ross-McCloud and Grace Rivers teaching the 2nd graders basic *corpus* vocabulary



Myra Burton, Wanyue Deng, and Courteny Jolly teaching the first graders basic body parts vocabulary in Latin



Asa Adler, Eloise Ogden, and Sasha Shinkareva teaching 5th graders *salutatio* in Latin

CHAPTERS' ACTIVITIES

TRINITY COLLEGIATE SCHOOL

Nothing warms up a chilly morning like hot chocolate... especially when it supports our Latin students!

The Trinity Collegiate Latin break-time Hot Chocolate Fundraiser was a sweet success today! Students and faculty stopped by for a cozy cup, great conversation, and a chance to support our amazing Latin program.

A big shoutout to everyone who grabbed a mug and helped fuel future classics scholars—*quid pro quo*, Titans!

Jake Sheehy

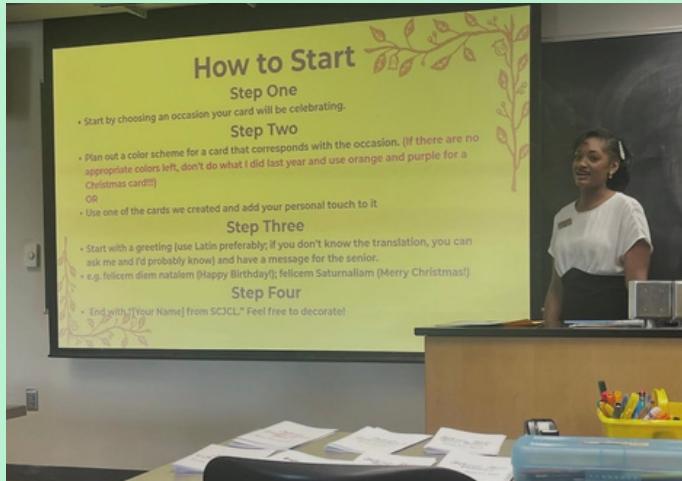


Trinity Collegiate School

COMMUNITY SERVICE



This year we made holiday cards for seniors at Finlay House in Columbia SC



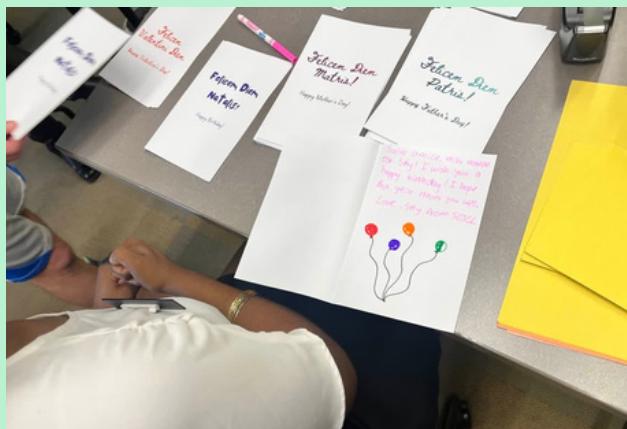
Sky Gilliam from Dreher HS leading the session



cards that were made

This year during Classics Day, the SCJCL Parliamentarian and First VP coordinated the community service session for the participants at Furman University to make a holiday cards for senior homes.

Gratias vobis omnes!!



More cards that we made!



LITERARY PAGE

Guthus the Mushroom

A Modern Myth by Jaxin Black

Guthus, a wealthy man, who achieved his status due to being the sole heir to his father's fortune. Because of this, he never had to work a day in his life. He grew bored of his day-to-day activities, which consisted of going into town to shop, wandering the forest, then returning home, all just to go back home and repeat the following day. To combat this boredom, he decided to go into town and try all the food and dishes he could find. He grew to know the local cooks very well, becoming especially close with the Sicilian, Mickus, who was especially recognizable by his spicy attitude and silver necklace, which was adorned with a large ruby in the center. Every day, Guthus visited Mickus at his stall in the town plaza, eventually asking him to teach him to cook.



"Under one condition," Mickus said "you must go into the forest and forage fresh berries and fruit for our dishes." Guthus agreed and proceeded to wander the forest, picking up whatever food he could find. This deal he struck with Mickus, over the course of months, allowed him to flourish into a fantastic cook, learning with great speed and ability. Along with this, he grew popular in the town, making great friends with the local blacksmith, Brailian, who was recognizable for his bitter attitude and a impressively large stature (and the incessant smell of iron which followed him but most people ignored it as they felt threatened by his appearance), and the petite old lady, Nitia, who had a straw hat and a sweet outlook on life. Even now having close friends and great skill as a cook, he grew jealous of Mickus, as no matter how much Guthus practiced, Mickus was always a better cook. It grew to a point where he was sick of being an apprentice to him and it began to frustrate him with having to forage for ingredients, which he only used a minuscule amount of. Guthus thought to himself that, perhaps, Mickus was taking the tasty ingredients, leaving the nasty ingredients for Guthus.

One day, as Guthus was foraging, ruminating on Mickus' potential betrayal, he heard a soothing song radiating through the foliage. Curiously, he followed the sound, through the bushes, over a stream, only to see a creature who appeared human, yet had the legs of a goat with spiraling horns on his head playing an instrument. Initially flabbergasted, he came to his senses, it was none other than god of the Pan, resulting in even more confusion. However, he almost instantly formed a devious plan.

"Pan! Pan!" he called out, "Oh, please grant me a gift to make me a better cook. I can stand it no more being perpetually inferior to my teacher!"

Pan huffed, frustrated he interrupted his instrumentation, and after closely looking Guthus up and down, begrudgingly spoke "Why should I? A god of my notability is much too busy for your incessant tasks!"

Daringly cutting the god off he begged, "Please! Please, Pan! If you could only taste what it would make!"

"You have some nerve interrupting a being of my power" he pauses, "Very well, I suppose if you insist. But only if I can taste what will you make first." Pan spoke as if he were cursing the mortal, mischievous with his tone, yet Guthus was naïve to his true intentions.

Pan waved his hand and played his instrument, the forest seemed to dance to life, a whirlwind of leaves gathering in a pile as acorns sprouted on either side, weaving their now thick trunks into a tapestry reminiscent of a stove top. As the song concluded, he stomped his hooves to the rhythm of the music, and the leaves caught fire. Guthus was shocked at the display, and curiously, he saw new plant, one that he had never seen in all his hours of foraging. Its white body sprouted out of the ground, and it had a ruby red top in the shape of an umbrella, with silver spots. Curiously, Mickus flashed in his mind and a flowing sense of guilt washed over him. He couldn't quite place why he felt this way, so he pushed those feelings aside.

"Cook!" Pan boomed.

Guthus snapped out of his shock and fully took in his surroundings. He hurried to grab ingredients, which pan summoned, and after foraging enough for his dish, he pulled the mysterious new plant from the ground. It reeked of death. Guthus gagged at the smell, yet he felt an attraction to using it. In a flurry of preparation he cooked Pan his meal, inevitably garnishing it with the mysterious plant. Nervously, he gathered it onto a plate (if you could call it a plate as it was more of just bark off a tree he found on the ground), and walked over to the god.

Pan sat on a moss ridden log and spoke with a smirk "Come sit. Eat with me."

Guthus sat down and took a bite, the new plant (which according to Pan, was called a mushroom) was spicy. Spicy, but good. Guthus was infatuated with the taste and demanded "MORE! MORE!"

Pan rolled his back and laughed. "If you insist, I did create a new plant might as well use it" he said, still chuckling. He played his instrument once more and two more mushrooms sprouted out. One looked as black as coal, and smelled of iron, and was impressively large. The other was petite and looked like it was made of straw. Guthus rushed to the mushrooms and stuffed the smaller one in his mouth, and it was sweet. Sweeter and better tasting than any food he or Mickus had ever eaten, even with the stringy texture. He dove for the black one but as quickly as he put it in his mouth he spat it back out. It was bitter. Bitter. He thought of his friends. Mickus. Spicy, short-tempered man, who wore a silver necklace with a large ruby. Brailian. A large blacksmith who smelled of iron and had a bitter attitude. Nitia. An old lady who was sweeter than anyone and always wore a straw hat. It was all clear to him now. These weren't plants. These were his friends. The only people who still cared about him.

Seeing the look on Guthus' face, yet again Pan busted into laughter, so much so he started crying, the tears which dropped from his face making flowers bloom wherever they landed. Guthus ran. All the way to town. He reached the town plaza, home to Mickus' stall, hoping he was mistaken. Yet, he was not. The once bustling center now covered in mycelium and mushrooms which once were his customers.

He fell to the soft ground, sobbing and begged Pan, who was nowhere in sight, "Please! Please! Let me be with them one more time. Please!" With the final word, he could swear he heard the sweet melody of Pans song. The mushrooms spread rapidly, taking over his body as he struggled. He felt the mushrooms taking his energy, draining his nutrients. His eyes closed and he gave up the fight, reuniting with the town he betrayed



Pictures Credits

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LITERARY PAGE

EGYPTIAN VS ROMAN ISIS



EGYPT



Isis and Re
Isis wanted to gain the secret name of Re, which held immense power. As a result, she created a magical serpent and had it bite Re. Re could not heal himself and was forced to ask Isis for help in exchange for his secret name. Isis gained power and knowledge.

BOTH

- Both cultures worshipped Isis as the goddess of powerful magic.
- She was both a mother and a wife in both cultures.
- She was closely related to kingship and protection.
- Both drawings show her holding items that have deep and important meanings.

ROME



Isis and the Roman Sailors
When a Roman ship was caught in a violent storm, the sailors prayed to Isis for help. Isis appeared to them in a vision where she calmed the waves and the storm before guiding the sailors safely back to the port.

- Isis stands profile with her head and legs turned to the side. This is not a natural pose for a woman to stand in and is part of the Egyptian art style.
- Wears a tight outfit wrapped in falcon wings that is held to her with straps.
- Holds a staff with a papyrus blossom and an Egyptian hieroglyph meaning life.
- Has a Vulture carcass made into a headdress and a sort of crown with cow horns and cobras that contains the sacred sun-disk on her head.
- Was worshipped as a part of their central state religion.

- Isis stands in a frontal pose standing straight up. This is more like how a woman would normally stand.
- Wears a sort of Roman dress that is very loose on her and covers everything but her arms.
- Holds a sistrum rattle and a cornu jug.
- Wears a headdress on her head made of cloth which is not as elaborate as the Egyptian version.
- Became the center of a mysterious cult with promises of salvation.

The depiction of Isis in the Roman and Egyptian World
by Ayden Carlton,
Latin II,
Dreher H.S.

pastor et leo



cur lacrimas, leo?
cur me non agitas?
cur me non consumis?

olim pastor in silva ambulabat. subito pastor leonem conspexit. leo tamen pastorem non agitavit, leo lacrimabat!



ego spinam video! spinam ingentem video! nunc intellego tu lacrimas, quod pes dolet.

leo tristis pedem ostendit. pastor spinam in pede conspexit.



postea, Romani hunc pastorem comprehendenderunt, quod Christianus erat, et eum arenam duxerunt.



nunc mortuus sum video leones et lupos, eheu!

pastor spectatores vidit et valde timebat. tum pastor bestias vidit.



leo! ego perterritus sum, quod tu frenis. sed te adiuvu. ecce! spina!

ROAR

pastor, quod benignus et fortis erat, ad leonem caute venit et spinam inspexit. leo fremuit, quod ignavus erat.



ROAR

postquam hoc dixit, pastor spinam quam celerrime extraxit. leo ignavus iterum fremuit et e silva festinavit.



te agnosco! tu es leo tristis! spina erat in pede tuo.

ROAR

tum ingens leo ad eum ruit. leo, postquam pastorem olfecit, non eum consumpsit sed lambebat! pastor attonus leonem agnovit.



ROAR

leo iterum fremuit, et pastorem ex arena ad salutem duxit

The Shephard and the Lion, a depiction of Aesopus adapted fable by Havva Gordanier, Latin I, Dreher HS

UPCOMING EVENTS: SPRING FORUM



SCJCL
SPRING FORUM

March 14th, 2026

Dreher HS



Grace Rivers: President	Dominic Empleo: 1 st Vice President	Emerson Humphries: 2 nd Vice President	Sky Gilliam: Parliamentarian	Mia Bradley: Editor	Jake Sheehy: Junior Representative	Savannah Akers: Archivist	Fletcher Flynn: Webmaster
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We invite you to join us for an action-packed day filled with a wide range of engaging activities designed to inspire, entertain, and bring everyone together. The event will feature academic-based activities alongside graphic and creative arts sessions that encourage imagination, innovation, and self-expression. Whether you enjoy learning, designing, creating, or competing, there's something here for everyone.

Get your game face on for Olympika, where teamwork, strategy, and friendly competition take center stage. Test your skills in fun challenges like the Oreo coin making competition, along with many other interactive activities guaranteed to keep the energy high and the smiles coming.

With election season approaching, this event is also the perfect opportunity to get involved, connect with peers, and build excitement around leadership, participation, and school spirit. It's a great time to meet new people, exchange ideas, and strengthen our community.

To top it all off, we'll be hosting mixers throughout the day—creating the perfect space to relax, socialize, and make new connections in a fun and welcoming environment. Expect music, laughter, teamwork, and unforgettable moments as we blend academics, creativity, competition, and social fun into one amazing experience.

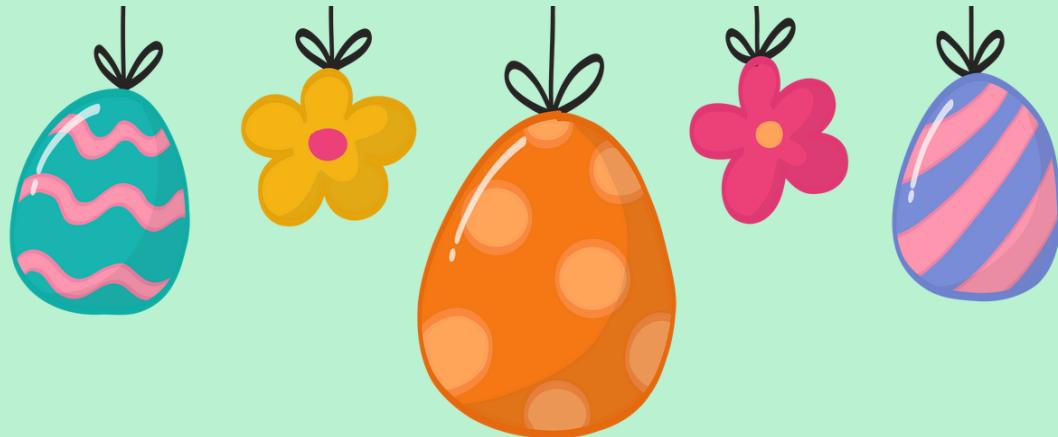
Don't miss out—come join the fun and be part of the excitement!

For more information coming out about these events, follow our SCJCL Instagram (@southcarolianjcl) and check the SCJCL website for all the updates!



SPRING FORUM

COMMUNITY SERVICE



Community Service Project for Senior Homes

By participating in this service project, you can earn sweepstakes points for your school! All participating schools will receive 10 sweepstakes points.

Easter-themed Candy Basket Packing and Cards Making

Logistics

- For this year's service project, SCJCLers will be spending about an hour packing candy baskets and writing cards for the Seniors at Finlay House in Columbia, SC.
- Chapters attending Spring Forum are encouraged, but required, to bring Easter-themed candies or chocolate, plastic eggs, and small baskets. Accommodating for those with sensitivities to sugar, we also encourage to bring low-to-no sugar items for packaging.
- The participants can either create Easter cards for the seniors or put candy in plastic eggs with supplies prepared ahead of Spring Forum.
- At the end, the community service facilitators will quality check the contents of the bags and write participants' names and chapters on clipboards for service hour confirmation requests and spirit point tallying.

Purpose

- Senior recipients at the Finlay House can use the candy baskets to contribute to family gatherings with Easter egg hunts for children in the family or preserve the candy in a candy bowl for when family members visit.

SPRING FORUM DUE DATES

February 14th

Registration and attendee lists sent to

mdeitrich@portergaud.edu

Dues and lunch money paid

Student list updated in NJCL Portal

February 28th

Candidate pre-file forms submitted to

scjclparli1@gmail.com

Agora table requests due to mdeitrich@portergaud.edu

Certamen team registration due to

mdeitrich@portergaud.edu

T-shirt contest submitted to scjclprez1@gmail.com

Creative arts projects submitted via Google form on SCJCL Website

Graphic arts projects submitted via Google form on SCJCL

Website

March 7th

Candidate speeches and campaign materials (flyers, posters, etc.) submitted to scjclparli1@gmail.com

March 14th

Spring Forum!!!

